

EUGENE WEEKLY

CELEBRATING
40
YEARS

LOCALS ONLY



INSIDE

**Eugene Doc
in Ukraine**

PAGE 5

Homeless Vigil

PAGE 6

Ziree Sun
PHOTO BY
DESTINY BROCK

**A roundup of Lane County's
2022 music releases**

PAGE 7



**NYE
MUSIC**

PAGE 12

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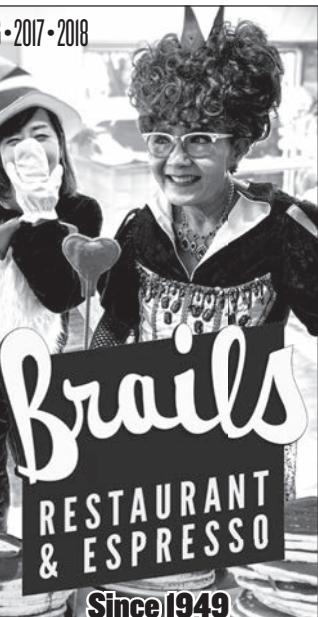
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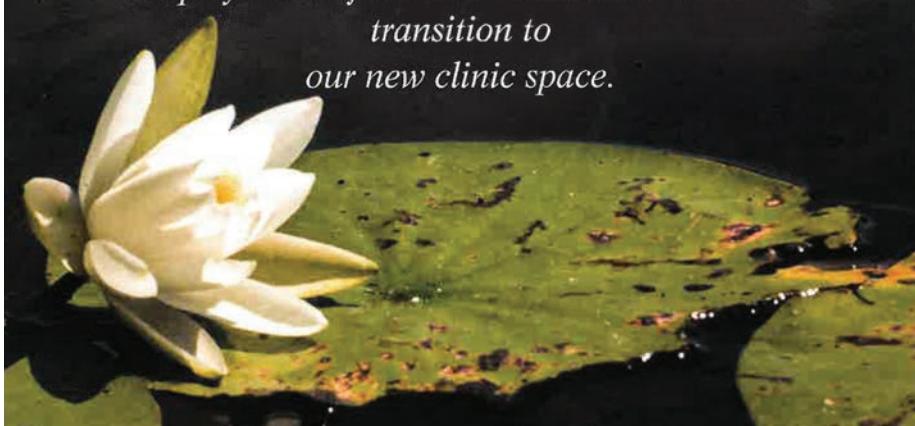
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letters

OBIE'S VISION HELPS ONLY THE WEALTHY

It is so disappointing how *Eugene Weekly* chooses to cover Brian Obie ("Visions of Eugene," 12/22). I have lived in Eugene since 1977 and have offered safe and affordable housing in my rentals for 30 years. During all this time, I have witnessed people like Obie taking advantage of the City Council and city permit offices to get massive tax breaks for building. I'd love such tax breaks.

Obie and his cohort have not helped develop this town in ways that benefit us all. Only rich people can stay in his hotels. Only affluent people see his development as beneficial. Eugene has a severe housing shortage of affordable housing, and tax breaks for Obie and others certainly do not adequately address the shortage. Shame on the *Weekly* for presenting Obie as a benefactor of all Eugene.

Paul Schultz
Eugene

Editor's note: We would love to hear from folks who offer affordable housing! See the story in the same issue on the new Ketanji Court. Please drop us a note at Editor@EugeneWeekly.com

YES, DEMS ARE SLIMY, TOO

When my mailbox was being stuffed with expensive 8 1/2 x 11-inch glossy Oregon Democratic Party campaign literature the week before last November's election, I asked myself, "How do they pay for all this stuff?"

Well, it now appears that the Oregon Democratic Party surreptitiously received a \$500,000 campaign donation from Sam Bankman-Fried's (Sam "Bankster Fraud's") now collapsed FTX criminal crypto financial outfit. Funny how things work out sometimes, isn't it?

In any case, given the above regarding recent Democratic Party campaign literature and the distribution of Oregon state voter demographics, it seems to me that when Tina Kotek is inaugurated in 2023 she will become the governor of Planned Parenthood and the bourgeoisie of Multnomah and Lane counties.

I can hardly wait.

Steven Johnston
Creswell

WHAT STRONG AND HEALTHY DEMOCRACY?

The first week of December, *EW* ran a Viewpoint by Dan Bryant, "Political Relief Comes to Democrats." In this piece Bryant discusses the better than expected midterm results for the Democratic Party, despite their loss of the House of Representatives. In his closing paragraph Bryant states, "Now it is up to us to do the hard work to make sure democracy remains strong and healthy for years to come."

Mr. Bryant, what the fuck are you talking about? Bryant, like the *EW* editor and hordes of Democratic Party loyalists, seem to think that the Demo-

catic Party is not corrupt and actually represents the public interest. Their donor list tells a very different story.

The Donald Trumps and Joe Bidens of the world don't get elected in a strong and healthy democracy. Healthy democracies don't allow hundreds of thousands of their citizens to go without shelter, millions to go without health care and go bankrupt from getting sick. We have a foreign policy by and for the military industrial complex. We have a financial system by and for Wall Street. We have an energy system by and for the fossil fuel industry. We have a health care system by and for Big Pharma and the health insurance corporations.

Both major parties are owned by the donor class. There's really just one party: It's the Money Party, and you aren't in it. Bryant is either deliberately lying to people or completely out of touch with the political realities of this nation.

Joshua Welch
Eugene

OUR ENVIRONMENT WATCHDOGS HAVE BECOME LAP DOGS

In her 12/22 letter, Debra McGee of 350Eugene claims the city of Eugene works to protect us from climate change.

On Dec. 20, the city announced that its urban reserves plan to urbanize farmland was unanimously approved by the city and county planning commissions, with the politicians following suit in the new year. Urban reserves would extend Eugene to Junction City and toward Veneta — and I haven't found a single environmental group raising concerns. SustainEugene.org has details.

No climate activists spoke at the public hearing in October, but there were three farmers and rural residents who don't want to be forced into the city. An attorney objected on behalf of Wildish, which wants to strip mine their land before it's urbanized. I spoke about recognizing limits to growth on an abundant, finite planet. We need to protect farmland so people can eat as fossils deplete. Heresy, I know.

Eugene once had an environmental movement watchdogging local government; now these groups are lap dogs. Local government promotes climate not to mitigate the sixth mass extinction we are co-creating, but as a marketing campaign to prop up local real estate: "Move to Eugene to be sustainable!"

The electrification campaign implies that electricity means no fossil fuels. In reality, natural gas is the largest energy source for electric generation, not dams or wind farms. Unnatural gas combustion for electricity has increased substantially in recent decades. Peak electricity in Oregon and nationally was 2018. Prepare to use less. PeakChoice.org has details.

Mark Robinowitz
Eugene



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Local and Vocal

VIEWPOINT BY Mike Meyer

A Cultural Safety Net

COMMUNITY RADIO IS STEPPING INTO THE GAP

Cultural shifts are no longer measured in generations, decades or even years. From one month to the next, we see screen time increase, community gatherings becoming more diffuse and ebbing, and media organizations scrambling for life rafts. New, often more user-friendly – and less community-friendly – alternatives sometimes emerge. Community radio is perhaps the most hopeful new wave of media that both bucks these trends and adheres to them.

In Eugene, I am celebrating 40 years in public radio and two years in community radio. In surrounding small cities, dedicated, passionate staff and volunteers are creating and programming a variety of local, diverse and expressive radio. Veneta, Cottage Grove, Corvallis, Florence and Roseburg all have community stations, and although they don't extend very far as a signal, most are online and accessible.

Some stations have become essential for public service information as public radio becomes increasingly removed from communities they allege to serve. Our local NPR station has brief local news but has dropped in-studio performances and new music releases, and has less and less music and local programming overall. Many of the few remaining music shows are syndicated. Diversity is also neglected by local public radio. Our one 24/7 public music station is mostly nostalgia in its specialty programming, catering to a mostly white, male audience; it has never had an African American or Asian American programmer or staff in 75 years.

Community radio emphasizes diversity in its mission statement and strives to meet that imperative. Our Eugene low-powered FM station, KEPW, has abundant Latino, African American, Native American and LGBTQIA+ music as well as public affairs programming. Community radio humbly provides many genres that public radio has mostly disowned: bluegrass, hip hop, new age, environmental, kirtan and international genres are welcomed on community radio.

As public radio and NPR tend to repeat dominant culture genres and narratives, accessible and compassionate expression runs wild on community radio. Fundraising on community radio is sporadic and does not rely heavily on corporations, grants or wealthy donors. Community radio also welcomes original, creative programming and youth voices. Oregon's community radio has invented youth broadcasting and music programs, environmental music, bluegrass, nutrition, experimental jazz and therapeutic shows.

However, community radio often struggles to achieve best practices in radio. With few boundaries or oversight, community radio sometimes flounders with technical problems; lack of quality; informative, brief back announcing; and incoherence in program placement. Program directors (often volunteers) frequently lack training, resources or interest in radio strategies. Radio in general depends on a positive public association with its station, even though the average listener tunes in fewer than 10 minutes at a time on any station. One poorly delivered moment on radio can lose a listener for life.

At the same time, community radio is where you will find the most inspiring and expressive programming. With free speech also come personality, adventure and authenticity, which are unique to its medium. My opposite personal experience with many public radio stations often exposed an environment of fear and control due to finances and invasive oversight. One swear word on daytime radio can result in an FCC fine that can threaten a station's future (and it only takes one complaint to investigate). Community radio is far less likely to have listener scrutiny for the occasional swear word, with fewer listeners and more audience affinity for free speech. Even so, community broadcasters are cautious with cussing, and community radio doesn't have much money to take away!

With all its challenges and opportunities, the future of community radio is bright. As commercial radio, social media and public radio become increasingly rigid, with dehumanizing algorithms, our neighbors and culture are accessible on the dial through community radio. Lower power FM is destined for increased wattage as Congress proposes boosts. Technology is allowing increasingly professional-sounding software to deliver local programming. And the hearts, traditions, and new voices in music and public affairs are thriving with ever-growing small community stations.

Mike Meyer is a social worker, concert producer and radio DJ for KEPW Eugene.



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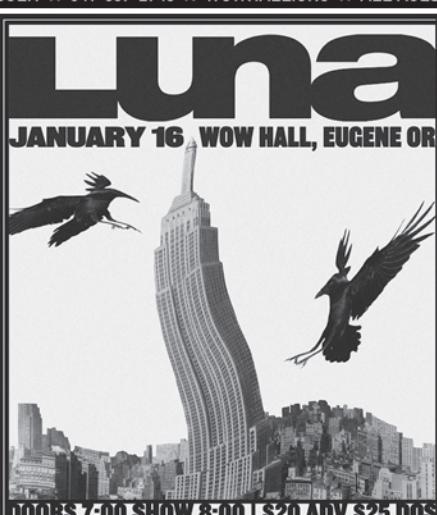
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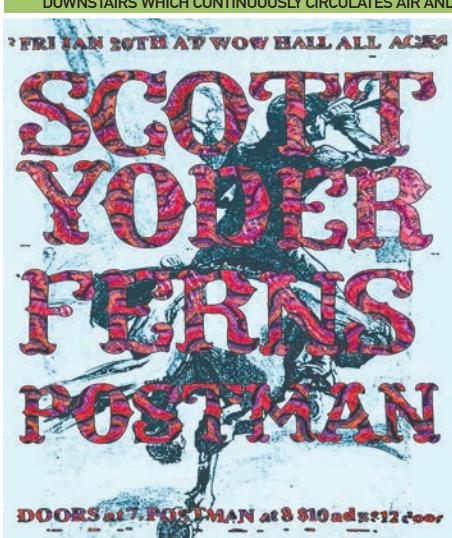
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Helping Hands

A UKRAINIAN AMERICAN EMERGENCY ROOM DOCTOR HELPS TREAT REFUGEES AND TRAIN DOCTORS ON TRIPS TO UKRAINE

By Krista Kroiss

Ukrainian culture is in Tanya Bucierka's life blood. As a second generation Ukrainian American, Bucierka says she grew up engulfed in the culture, from Ukrainian dance classes and church to summers in Ukraine visiting family.

So when she — a Ukrainian-speaking emergency room doctor living in Eugene — got word of the Russian war on Ukraine, Bucierka knew she had to help.

"I thought, if there is anybody that's meant to go and help over there, it's me," Bucierka says, adding that when the war broke out she immediately reached out to several non-governmental organizations (NGOs) to find one to travel into Ukraine with. And she wanted to be in Ukraine itself — not on the outside.

"I didn't want to be on the border," she says. "I wanted to go into the country and help people."

Since the war broke out in February, Bucierka has traveled to Ukraine three times, leaving for her most recent trip on Sept. 25 and staying through October. Her previous trips were in April and June. While in Ukraine, she has helped treat refugees and train doctors.

During her month-long first trip in April, she spent a week working with a U.S.-based NGO called MedGlobal and teaching "point-of-care" ultrasound to Ukrainian doctors, she says. Point-of-care ultrasound is a diagnostic tool where the ultrasound is performed and interpreted by the attending physician right there. In Bucierka's case, she taught Ukrainian doctors how to use a handheld portable ultrasound device that can plug into a smartphone. These devices can be used on the frontlines to detect collapsed lungs or blood in the abdomen or heart. Bucierka's MedGlobal team mailed the devices and volunteered to teach doctors, she says.

The first time she helped teach the ultrasound courses while in Ukraine was over Zoom, but the second time she was set up at a medical university in the city Ternopil. Doctors from all over Ukraine came to the two-day ultrasound classes taught by her and an ICU physician from Philadelphia, she says, and surgeons also taught surgical procedures using pig cadavers. The university was in a location safe from the war at the time in the west.

"Because civilians in Ukraine can't own guns, gun violence is not a thing in Ukraine," Bucierka says. "So their surgeons are just not used to what they're seeing with war injuries."

Outside of the week she spent training doctors with MedGlobal during her first trip, Bucierka says she spent that month in Ukraine treating refugees. She and a nurse rented a car, and drove to several refugee areas, treating patients in various makeshift clinics — sometimes in a school nursing office.

"Kids aren't going to school, schools are emptied and they're used for housing refugees," Bucierka says, "everybody from the east that's now living in the west." The Russians invaded Ukraine Feb. 24 on their shared eastern border, and much of the fighting has been happening there.

Even though Bucierka traveled to western Ukraine, where it is safer than eastern Ukraine, the safety is still relative. She first flew into Poland then drove into Ukraine through their shared border on the first trip, and that day a car repair shop was bombed, Bucierka says. Air raid sirens are a daily occurrence. She says on the last day of her trip, five missiles hit the city she was in.

"It's very surreal," Bucierka said about her first time being in a war-stricken Ukraine. "When I go to Ukraine, it's typically to see my family and to vacation. This was very different."

Instead of the leisure she was used to having in Ukraine, Bucierka described the fear she felt in pitch-black cities each night, streets empty due to a nightly curfew. She says she had to remain vigilant when walking around cities — always carrying around first aid supplies, personal items such as phone chargers, personal protective equipment in case of chemical warfare, and being aware of the nearest bomb shelter.

"I'm very familiar with the cities I was in, and I had never thought about 'where's a bomb shelter' when I had been there previously," Bucierka says.

Through the trauma of war, Bucierka says that the Ukrainian people are staying resilient and doing every-

thing they can. From churches collecting money to restaurants closing down to provide space for a World Central Kitchen, a nonprofit NGO that provides fresh meals on the front lines of a crisis or disaster, to average people weaving camouflage nets for the military, everybody is doing something.

"I've never seen anything like that in my life," Bucierka says. "When I say everybody is doing something, they are."

During her most recent trip to Ukraine this past October Bucierka was awarded the Golden Cross by the Ukrainian Greek Catholic Church Military Chaplaincy for her volunteer efforts and fundraising for the Ukrainian army. She was also given a humanitarian award at the MedGlobal's annual gala in November.

Bucierka has every intention of continuing trips to Ukraine until the war ends, she says. She leaves for her next trip in early January 2023. Bucierka says she wants to help train as many doctors as she can, aiding in the survival of Ukrainian people. And she wants people to keep the war in their minds as well, she says.

"I want people to know that the war is absolutely still going on, and that Ukraine needs everybody's support," Bucierka says. "It's fallen off all the news headlines, but people are dying on a daily basis." ■

MedGlobal is an NGO created in 2017 to provide emergency responses and health programs to people harmed by wars and other disasters in low-resource settings. Donations can be made at MedGlobal.org/donate.



'Housing, Not Handcuffs'

SOLSTICE CANDLELIGHT VIGIL GIVES GRACE AND HONOR TO THE HOMELESS PEOPLE WHO DIED IN 2022

By Dan Buckwalter

It was December, near Christmas and the longest night of the year — Winter Solstice, Dec. 21. For the homeless person in a car or in a sleeping bag or in a tent, it was another frigid and lonely night with snow, ice and rain in the immediate forecast. The weather is the homeless person's most immediate obstacle, and there's little escaping its effects in the winter except for the low-barrier facilities that serve as the Egan Warming Center.

For weather-related and other reasons, not everyone makes it. Some die, rarely making the news, and with a heart-wrenching void left behind that is keenly felt by only a few. *Eugene Weekly* has tried to fill that void, to give flesh and character in obituaries to men and women who were known, if at all, only as part of a grim category; that is difficult work with its own obstacles.

It was with these men and women in mind that the Eugene Human Rights Commission's Homelessness and Poverty Workgroup hosted the annual candlelight vigil on Dec. 21. Known nationally as Homeless Persons' Remembrance Day, it is held every year on the Winter Solstice.

This year's event in Eugene was at the downtown Park Blocks in front of an estimated 50 hearty souls who braved the bitter cold. They came to remember and lend grace to the names of the homeless men and women who we know died in Lane County in 2022 and to give friends and family an opportunity to share the grief of that loss.

Statements were read on behalf of the Homelessness and Poverty Workgroup, Egan Warming Center and by Mayor Lucy Vinis, who read a statement on behalf of the city of Eugene.

Vinis read the names, 18 in all. Some are familiar to *EW* readers who have kept up with our efforts to write their obituaries. Others were listed only by their first names. All had stories that needed to be told.

Yet the obstacles that surround the reporting of these



deaths are such that even the Oregon Health Authority concedes that 18 deaths of homeless people in Lane County this year is nowhere near an accurate number. On its website, OHA counts 57 deaths of unhoused men and women through October 2022.

This year, a new law took effect that requires death reports to disclose the housing status of the deceased, including the homeless. Listing "domicile unknown" on a death certificate will make communities across the state more aware of the number of unhoused individuals dying on the streets, though *EW* noted when the law took effect that media outlets will not be notified when a homeless person dies.

OHA, in an email exchange with the Homelessness and Poverty Workgroup, noted that "Death records in Oregon are confidential, and only immediate family members and legal representatives are eligible to receive the information. This applies to the list of names as well."

In this enormous humanitarian crisis we face, it seems that the final indignity the homeless face is that, in death, they simply disappear.

Another indignity the homeless face is the sweeps of camps or of solitary encampments, and that was on the

minds of the group Black Thistle Street Aid, which held a large sign throughout the program that read "Sweeps Kill."

Heather Merrick of the Homelessness and Poverty Workgroup acknowledged the sign and received the loudest applause of the evening when she declared "Housing, not handcuffs" is the solution. Vinis had a back and forth exchange with the people who held the sign during her statement as well, though that was more uncomfortable. Still, she got through it and read the 18 names.

A bell rang out for every name. It was a small gesture that lent grace and honor to the men and women.

More needs to be done for the living.

The following is the list of 18 homeless men and women who are known to have died in Lane County in 2022. *EW* wishes to thank Black Thistle Street Aid for its help in getting some of these names. Also, *EW* adds Michael Cole Chetwood to the list. Formerly homeless, Chetwood died Sept. 1 at The Nel, a permanent, supportive and affordable housing community for people experiencing homelessness. If you are aware of a person who died homeless in Lane County in 2022 who is not on this list, please email Editor@EugeneWeekly.com.

Amber Joann Mark

Angel Whisper

Anika Bliss Jameson

Austin S.

Bret Harris Matsutaro

Cory

Gabriel A.

Henry C.

James Young

Jason H.

Joey G.

Johnny Walker

Joseph Davis

Lotty B.

Michael B.

Michael Cole Chetwood

Rachael Ann

Sam Brown

Tony Madonna

slant

• As we go to print, 2022 is drawing to a close — going out with a bit of a bang between the ice storm and then the windstorm. **Got any resolutions for 2023?** Here at *Eugene Weekly* we resolve to keep printing — and yes, that includes printing your crossword and sudoku — to keep highlighting the arts and culture in this community, to keep providing a space for local voices in our opinion section and local writers and interns in our pages, and finally to keep digging deep with our news reporting to hold the powers that be accountable. Big goals, small staff, we got this — and we know you've got our backs.

Dog lovers, have you seen Lovebug at Greenhill Humane Society? This elderbul (aka senior pittie-type dog) came to Greenhill after a good Samaritan found her trapped in a crate, down an

embankment, with multiple gunshot wounds. She's missing an eye, but Greenhill says she's not lost her gentle spirit. Lovebug, who also had several spinal fractures, is ready for adoption to someone who will let her live out her life being loved and cared for. Want to adopt? Go to Green-hill.org where you can also donate to Lovebug's care.

• **If you're lucky enough, as we were, to meet with any of the Ukrainians living or temporarily staying in Eugene,** it doesn't take long to realize their courage and the tragedy of their country and to understand their hatred of Vladimir Putin's Russia. It also doesn't take long to realize how fortunate we are to be living peacefully here in the Willamette Valley.

• Fans are not flocking to watch the Oregon Duck men's basketball team. Matthew Knight Arena has been less than half full for recent games, including uninspiring losses to Utah Valley and University of California, Irvine. On the flipside, **the Duck women are winning more games and drawing more**

fans. Both teams have lots of room to improve, so let's hope they start playing so well that fans can't stay away and the cheers of a packed home court carry them deep into the NCAA tournament.

• Perhaps folks were crabby over Christmas? Or maybe *The Register-Guard's* (former) regular letter writers, who are migrating to the only paper in town with an opinion section, are grumblier than ours, but our letters section seems kind of grumpy this week. We do love our opinion pages, so we sure hope folks also think to put pen to page (or cursor to screen as the case is more commonly) to say nice things, too. Saying nice things is a good habit to have (note to self). Crabby writers or not, **Eugene Weekly is launching a new weekly newsletter for online-extra opinion content so our community can continue thoughtful dialogue.** We will run viewpoints and letters to the editor there — in addition to the print pages you love. Want to subscribe? Stay tuned to EugeneWeekly.com.

WHAT WE'RE LISTENING TO

EUGENE WEEKLY LOOKS BACK AT OUR STAFF-FAVORITE ALBUMS OF 2022 BY EW STAFF

Lane County musicians have been busy this year. For some, the silenced live music scene during the early stages of the COVID-19 lockdown was a time to write new music or form new groups. And this year music lovers get to reap the benefits of the music community's work. From hip hop to garage rock to jazz, this 2022 music album roundup shows how sonically diverse our community is.

Most of these artists have their works available on major streaming services, such as Spotify. But remember to support your favorite local artists by going further than streaming these songs, which basically pays artists about a thousandth of a penny per stream. Go see the artists when they play live, pay the cover charges and buy their merch — it's the only way local music can thrive.

Of course, this roundup doesn't include every artist or group that released an album this year, so if we missed something, give us a shout at Music@EugeneWeekly.com. — Henry Houston

Buffalo Romeo, *Where the Buffalo Roam*

APRIL 1. FACEBOOK.COM/BUFFALOROMEO. ROCK.

Chances are if you've ever had an evening drink at beergarden, you've seen Buffalo Romeo, a duo consisting of Lea Jones (vocals and guitar) and Kennan Dorn (guitar). They've played shows around town since 2014, but the band hit the recording studio, Jones tells *Eugene Weekly*, after he was hit with a couple cancer diagnoses. (He reminds *EW* that he's still alive.) *Where The Buffalo Roam* opens with "Unsafe at Any Speed," a rock song akin to Huey Lewis and the News — musically and with light-hearted lyrics. The album is an adventure of genres, including rock, country, rockabilly and jazz. The other half of Buffalo Romeo shows is Dorn, who unleashes his multi-instrumental talents on the record. Dorn's melodic and tasteful guitar licks fill the album, with solos to match the album's various genres. And he switches off from electric guitar to mandolin to lap steel (and more) reminding listeners that he's a strings renaissance man.

— Henry Houston

Candy Picnic, *Circus Dogs*

JUNE 30. CANDYPICNIC.COM. ALTERNATIVE ROCK.

The band's first full-length album balances bright, distorted guitars and loud drums with Stella Parker's smooth vocals for a unique alt-rock experience. Songs effortlessly bounce between dreamy, quiet sections and in-your-face rock with hints of punk, almost like flipping a switch on some songs. The switching centers different emotions at different parts, engrossing the listener in the music. For those who like listening to the lyrics, the songs present solid poetic stories with edgy themes. Tight sounds and polished instrumentals on this album certainly reflect the musicians' growth since their 2019 EP *Garage Sounds*, which is especially clear in the re-recording of "Lochness." *Circus Dog* gives fans an exciting hope for Candy Picnic's future. — Krista Kroiss



Fortune's Folly, *Trust the Way*

SEPT. 5. FORTUNESFOLLYBAND.COM. ALTERNATIVE ROCK.

Are you part of the "FollyFam," what fans of the Eugene-based pop rock quartet Fortune's Folly call themselves on social media? With a new release, *Trust the Way*, out this year, now's your chance to find out. Led by effervescent lead singer Calysta Cheyenne, Fortune's Folly blends '90s alt guitar rock, soul music on songs like "Solid Ground" and even at times, a vague sense of pop country — or maybe that's just the group's persistent high-energy optimism shining through, alongside Cheyenne's bright delivery. "Fantasize" sees the band toy with a reggae-rock backbeat, while a rare downbeat number from the group comes with "Alone," as Cheyenne emotes heartbreak the way Alanis Morissette used to do. — Will Kennedy

Glide Divine, *Glide Divine*

APRIL 29. SOUNDCLOUD.COM/GLIDEDIVINE. PSYCHEDELIC ROCK.

Atmospheric and vast, Glide Divine's self-titled debut EP cements them as a mainstay in the local music scene. The Corvallis band's three-track EP came out in April, and they are set to release their debut album in January. Though they self-identify as "space rock," their music is reminiscent of psychedelic rock from the '60s and '70s, combined with '90s-era shoegaze. "Sighs and Blues," off the EP, is all searching guitars and subdued vocals that blend into a sea of sound. But the highlight of the debut is the endlessly catchy "Baby There's Another." The vocals on this track are the strongest out of the three, the cadence melting into the groove. As for their forthcoming album, Glide Divine released a statement: "It's lots of work, and lots more patience," but "the sonic possibilities are literally endless once we get into that groove and we hope it never dies." — Sofia Garner

Idit Shner & Mhondoro, *Heat Wave*

JULY 8. MHONDOROMUSIC.COM. JAZZ.

During the throes of COVID-19, saxophonist Idit Shner and John Mambira were in a "parent pod," a relic of the early pandemic days when children completed online school together. Keyboardist Torrey Newhart then joined the group, which then added Garrett Baxter on bass and Ken Mastrogiovanni on drums. Early in the pandemic,





Photo by Delene & Co.

Shner says recording studios were closed, so the group recorded the album in Newhart's living room. Shner says what sets Mhondoro apart from other jazz ensembles is that it's focused on group chemistry: "We've taken time to gel together." The group's debut album, *Heat Wave*, brings together jazz and Zimbabwean traditional music, a delicate combination filled with exciting tracks from the driving rhythmic '60s vibes of "Heat Wave" to a groove-filled "Step By Step." — *Henry Houston*

Last Year's Man, *Time Is a Sparrow*

NOV. 18. LASTYEARMAN.COM. FOLK.

Eugene-based indie folk singer-songwriter and producer, Tyler Fortier, performing as Last Year's Man, put out *Time is a Sparrow*, his first full-length since Last Year's Man 2020 debut, *Brave the Storm*. In the past, his music has been used on network TV shows like *CBS Sunday Morning*, among others, and on his new release, Fortier continues along the same vein, playing deeply personal, well-crafted contemporary indie folk. The music soars at points. At others, it dips into romantic melancholy.



From a certain adult acoustic-folk perspective, there's huge commercial potential on *Sparrow*. Especially on the pop and alt-country influenced "Spill the Light," among the record's most engaging tracks, or the heart-swelling "Only Memories," in which, as the percussion joins in, Last Year's Man gestures toward stadium-filling sensibilities. — *Will Kennedy*

Kerry Politzer, *In a Heartbeat*

OCT. 21. KERRYPOLITZER.COM. JAZZ.

Portland pianist Kerry Politzer assembles a star-studded band — and including herself all musicians on the record are also faculty members at the Eugene-based Oregon Jazz Workshop — for her album *In a Heartbeat*. Politzer's compositions feature memorable melodies along with virtuosic solos from her band, creating a work of art that is both approachable for new listeners to jazz yet substantial for those steeped in the artform. "Shaky Ground" is a must-listen from the album, which illustrates the elite company Politzer surrounded herself with — as well as her composition ingenuity — to make such a remarkable work. — *Henry Houston*

The Macks, *Rabbit*

DEC. 2. THEMACKSBAND.COM. ALTERNATIVE ROCK.

OK, so, The Macks are now based on North Portland, but here at *Eugene Weekly*, we still consider these graduates from the University of Oregon house show scene one of our own, and so do local audiences. With their second album of the year, *Dajiban*, the 2022 Willamette Week best-new-band winners continue their exploration of classic FM radio hard rock through a modern lens. The Macks have been performing heavily and it shows, capable of taking their music right up to the edge of chaos without losing control, where the best rock 'n' roll belongs. Album highlights include the funk-rock "Rubberneck" and album lead single "I Get My Shit Delivered." If you despair they just don't make rock bands like they used to, The Macks and *Dajiban* may be just what you asked for. — *Will Kennedy*

Muddy Souls, *The Raven*

MARCH 12. THEMUDYSOULS.COM. BLUEGRASS.

Storytelling is important in all forms of music. However, it is especially vital in folk, country and bluegrass music. With their album *The Raven*, released in March, Eugene progressive bluegrass band The Muddy Souls do just that. They include topics such as sadness and loss ("Music Man"), having a good time in a tough world ("Dancing in the Rain") and understanding one's ancestors ("Survivors"). There are different lead vocalists on the tracks, and all bring unique styles to the songs. Their harmonies are spot on, with "Rolling Thunder" featuring the vocals on



Photo by Beth Olson Creative

the chorus arpeggiating into one beautiful harmony. Ultimately, *The Raven* is a great album for not only those who love bluegrass and folk music, but also anyone who wants to hear great stories being told through music. — *David Ainsworth*

Plaedo, Strange Encounters

DEC. 12. PLAEDO.COM. HIP HOP.

Strange Encounters from Eugene-based rapper and musician Plaedo, with production from Kyron Rising, is a concept hip-hop album about bonding through trauma and “the hero’s journey,” referencing whimsical elements like Peter Pan. It’s a love story, as rappers Zen Tempest and Maxwell Davis contribute guest verses, and singers Princess T and Kara Strickland, among other guest artists, provide a tonal center, singing soul-style hooks. Musically, the record is reminiscent of Minneapolis-based hip-hop duo Atmosphere, among others artists on the Minnesota rap label Rhymesayers Entertainment. With an apparent appreciation for hip-hop music and the styles that inflect the genre like soul, jazz and R&B, *Strange Encounters* is danceable, especially on the vaguely bluegrass-influenced “Hillbilly Shaman Banger.” There’s also the sense that secrets will be revealed upon close listening. — *Will Kennedy*

Spunj, Snack Size, Vol. 1

MARCH 15. SPUNJMUSIC.COM. JAM.

Spunj describes itself as “a high energy, multi-genre fusion four piece” in its Spotify bio. It feels like an accurate description of the five-track, 24-minute EP. *Snack Size Vol. 1* brings complex layers of instrumentals as it blends a funky bass with rough blues vocals, also bringing sax, synth and soft rock guitar solos into the mix. Each song has a different feel, but a general “beachy” theme can be drawn across most tracks. The EP demonstrates the fun, precise musicianship of the jam band members that fans of artists like King Gizzard and the Lizard Wizard will enjoy. — *Krista Kroiss*

Titsweat, Swelter

NOV. 10. TITSWEATS.BANDCAMP.COM. GARAGE GLAM.

Founded last year, Eugene-based Titsweat hit the ground running, playing local venues and recording singles. Titsweat is for those of you who are looking for fixes to the Kate Bush obsession that *Stranger Things* created. On the band’s Band Camp website, they declare influential art rock artist Bush as their queen. Despite the surge of popularity with “Run Up that Hill (A Deal With God),” Gracie Schatz says she and Titsweat guitarist Russel Melia have a long history of their love for Bush: They were in a cover band 20 years ago. “We’ve been riding that Kate Bush train for almost two decades,” she says. “Mountain Tiger” off of the debut EP captures one



UPSTATE QUARTET

of the hallmarks of ’90s garage rock: clean guitar tones that dramatically switch to a wall of distortion and swirls with guitar noise. Bassist and vocalist Schatz says that the EP features some of the band’s most popular songs from its recent West Coast tour. And it’s a snapshot that shows the band’s songwriting diversity, from moments of abrasiveness, cleverness and melancholy, she says. “Jane Eyre” is one of those songs that illustrates the group’s exceptional songwriting. Similar to Derek and Dominos’ “Layla” or Guns ‘n’ Roses’ “November Rain,” Titsweat’s “Jane Eyre” is two songs in one, the first half has a sharp, biting melody that’s followed by a chant-like climax. And “Jane Eyre” is a nod to Bush, whose 1978 classic “Wuthering Heights” was also a Emily Bronte-themed song. So take a pause from running up that hill and give *Swelter* a listen. — *Henry Houston*

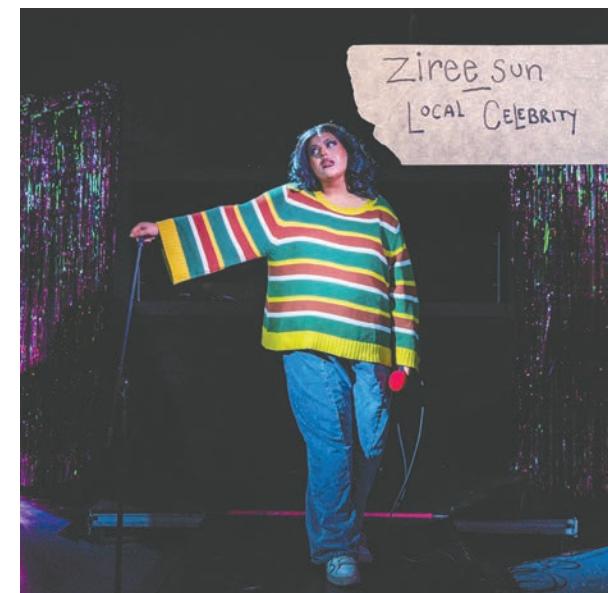
Upstate Quartet, Days Gone By

NOV. 5. UPSTATEQUARTET.COM. JAM FUNK.

Released in November and recorded locally at Sprout City Studios, Eugene-based jam band Upstate Quartet’s debut album *Days Gone By* is a mix of genres, including rock, blues, jazz and funk. As guitarist Jay Waylett explains, “The theme is Upstate Quartet.”

Opener “Porcupine” shows off the band’s funkier side, starting with a catchy slap bass riff that is reminiscent of bass masters such as Flea. “Intergalactic Love Song”

and “Bustin’ a Justin” keep up those fun vibes, while “Sunny Day #2,” “5th Floor” and “Underneath the Seas” dig into the band’s rock influences. Vocally, the group’s strongest talents are the harmonies, as demonstrated in tracks such as “Intergalactic Love Song,” “Days Gone By” and “El Guapo.” “It Came From the Couch” features funky, comedic humor, while “Carpal Tunnel” increases the tempo significantly and makes for a riveting closer. All in all, *Days Gone By* is a solid debut, and is for anyone who loves jam bands and multiple music genres. — *David Ainsworth*



Ziree Sun, Local Celebrity

NOV. 1. FIND ON FACEBOOK. FACEBOOK.COM/DEZBCREATIVE. HIP HOP.

As the album’s oxymoronic title would suggest, Ziree Sun is seemingly everywhere in the Eugene art scene. They host a number of recurring drag shows as Lyta Blunt and were named the town’s best actor in *Eugene Weekly*’s 2021 Best of awards as Deziree Brock. And now, Sun is adding to her creative repertoire, with the release of her first EP inspired by hip-hop artist Noname.

Sun’s been making music since they were a kid, but they’ve never put together an actual project until now. *Local Celebrity* addresses that struggle, Sun says, as well as her realization that she can create art for herself rather than for other people. Or as she raps in “Fly Away,” the project’s lead single: “Just trying to make it, but I’ve been too scared to write the music.”

Sun’s friend Evan Hopper-Moore helped her to produce the EP, with Adam Fishburn stepping in on viola, and Amiia Nectar is featured vocally on the song “On My Mind.” — *Leo Baudhuin*





what's happening

It's been a long two years of stops and starts for Jimmy Solano and his friends in the drag community, and he's ready to see those friends cut loose in style on a stage with bright lights to end this year. "Since the pandemic, we've been caged up," he says.

"I miss the hugs a lot," Solano, who performs under the name Jhenny-Eugene, gets that chance with the **JHENNY-EUGENE PRESENTS: ADIOS 2022 LATINO DRAG SHOW**. The show's performers play out the roles of Juan Gabriel, the late flamboyant Mexican singer-songwriter, and Paquita La Del Barrio, a Grammy-nominated Mexican singer known for her singing of ranchera music and other Mexican genres. Also, there are bows to Jenni Rivera, the late American singer known for her work in Mexican music and Kata-nah, a young American of Mexican descent who is fast gaining popularity. Besides having the chance for performers to take the stage in front of their community, Adios 2022 also is a fundraiser for Catholic Community Services, Habitat for Humanity and El Centro Latino Americano. *¡Feliz año nuevo!*

Jhenny-Eugene Presents: Adios 2022 Latino Drag Show is 8 pm Friday, Dec. 30, at The Drake Bar, 77 W. Broadway. Admission is \$15 at the door. — Dan Buckwalter

THURSDAY DECEMBER 29

ART/CRAFT

Paint & Sip — New Year in Paris (Art w/ Alejandro), 7-9pm, 5th St. Market, #224. \$35-45.

COMEDY

NW Premium Comedy, hosted by James Blame & James Manning III, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10 via Eventbrite.

GATHERINGS

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm today & Thu., Jan. 5, Alluvium, 810 W 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon today & Thu., Jan. 5, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

LECTURES/CLASSES

Pub Talks — Academia Duellatoria, 5-7pm, Old Nick's, 211 Washington St. FREE.

MUSIC

Open Blues Jam, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S Bertelsen Rd. No cover (N/C).

Sage Vagabond, folk-jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gus Russell, jazz-Latin pianist, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

EI Flowious, alt indie, 7pm, beergarden, 777 W. 6th Ave. N/C.

Real Gone Trio, psychobilly, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. No price listed.

NIGHTLIFE

Beginner Board Game Night, 5pm today & Thu., Jan. 5, Funagain Games Eugene, 2817 Oak St. FREE.

Bingo Thursdays!, 5pm today & Thu., Jan. 5, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Jan. 5, Fall-

ing Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Jan. 5, Claim 52 Kitchen, 1203 Willamette St. ste. 140. FREE.

What Do You Know? Trivia, 7pm today & Thu., Jan. 5, Gryff's Pub, 2101 Bailey Hill Rd; The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Karaoke w/ Crystal Harmony, 7:30pm today & Jan. 5, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Jan. 5, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., Jan. 5, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Music Gumbo, hosted by Andy Goldfinger (Mon-Fri), 10am-2pm, KOFC, 92.7 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

FRIDAY

DECEMBER 30

DRAG

Adios 2022 Latino Drag Show, 8pm, The Drake, 77 W. Broadway. \$15.

GATHERINGS

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

MUSIC

Choro na Cazinha, Brazilian, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Charming Tempest, singer-songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

The Unbranded, Fireball Sunset & Take-Cover, punk rock, 7pm, 255 Madison, 255 Madison St. \$5.

Abe Luedtke Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Brian James & The Revival, blues-soul, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

Grateful Dead Jam, 8pm, The Big Dirty, 844 Olive St. \$5 at door.

Molasses, jazz-funk, w/ Sequel, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Final Friday Bingo!, 7-9pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Laser Shows: Prince, 7pm, \$7; Lizzo, 8pm, \$7. Eugene Science Center, 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

RECREATION

A Tantra Yoga Experience, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$20.

SPECTATOR SPORTS

College women's basketball: UCLA vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SATURDAY

DECEMBER 31

NEW YEAR'S EVE

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

COMEDY

Bleepin' Funny Live Comedy, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

HEALTH

Walk-in Weekend Adjustments, 10am-10pm, Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash, no insurance necessary.

KIDS/FAMILY

Noon Year's Eve, 11am-12:30pm, Eugene Public Library. FREE.

MUSIC

Sage Vagabond, folk, 6pm, Viking Braggot Co., 520 Commercial St., unit F. N/C.

Skip Jones & The Spirit of New Orleans, rock-R&B, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Inner Limits, blues, 7pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. N/C.

jEl Borko, surf, w/ 2106, 7pm, Monkey's Paw Tiki Bar, 420 Main St., Spfd. N/C.

The Retromantic, post punk, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$10 don.

Floater, rock, 8pm, McDonald Theatre, 1010 Willamette St. \$25.

Living Loving Led, Led Zeppelin tribute band, w/ The Fabulous Del Monte Bros ft. Bishop Mayfield, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

World's Finest, jazz jam, w/ Spunj, 8pm, Whirled Pies, 199 W. 8th Ave. \$24-30.

Eugene Symphony Orchestra w/ vocalists Peter & Ewynne Hollens, 8:30pm, Hult Ctr. \$30-65.

Darline Jackson's "My Band," pop cover, 9pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10-15.

Ferns, Sara B3 & 45RPM & The Service Call, soul-R&B, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

Glazier & Egoton w/ Mothra & Jowls, indie rock, 9pm, John Henry's, 881 Willamette St. N/C.

SoulStruck!, 9:30pm, funk-soul, Vet's Club Ballroom at Mac's Restaurant & Nightclub, 1626 Willamette St.

NIGHTLIFE

Funagain New Year's Eve Party, 5pm-midnight, Funagain Games, 2817 Oak St. FREE.

Thinking Tree's NYE Bash, 7:30pm, Thinking Tree Spirits, 88 Jackson St. FREE.

7th Annual New Year's Eve Speakeasy Party, 8pm, Old Nick's, 211 Washington St. \$7 adv. \$13 at door w/ costume. \$15 at door w/out costume.

Gala NYE Dance Party, 8pm, Shooters Pub & Grill, 2650 River Rd. FREE.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. N/C.

Glam NYE w/ The Gmazons & DJ Jon "Supa J," 9pm, The Big Dirty, 844 Olive St. \$5-8.

New Queer's Eve Dance Party, 9pm, Spectrum, 150 W. Broadway. \$15.

'90s vs. '00s NYE Bash w/ DJ Mandy Mac, 10pm, Blairely Vintage Arcade, 245 Blair Blvd. \$6.

SPECTATOR SPORTS

College men's basketball: Oregon State vs. Oregon, 5pm, Matt Knight Arena. Tickets at GoDucks.com. Pac-12 Network.

SUNDAY

JANUARY 1 NEW YEAR'S DAY

GATHERINGS

New Me in 2023!, 11am-4pm, grand opening, ReMynde Energetics & Spa, 1110 18th St., ste 6, Spfd. FREE.

Deep Conversation Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave. FREE.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

NIGHTLIFE

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6pm, Coldfire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, Beergarden, 777 W. 6th Ave. FREE.

calendar

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.
Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TUESDAY JANUARY 3

ART/CRAFT
New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Alluvium Weekly Figure Art Sessions, 6-9 pm, Alluvium, 810 W. 3rd Ave. \$8.

KIDS/FAMILY

Baby Storytime, 10:15-11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Eugene Heritage Rose Group: "Growing Soils — How we influence the ground beneath our feet" w/ Stephen Clarke, LCC soil instructor, Eugene Garden Club, 1645 High St. FREE.

MUSIC

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

NIGHTLIFE

Salsa dancing, 6-10pm, The Big Dirty, 844 Olive St. \$5.

What Do You Know? Trivia, 7-9pm, First National Telephone, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Cal 541-485-0090 to get on list.

SPIRITUAL

Buddhist Meditation Practice, 6:15-7:30pm, Mahonia

Bldg., 120 Shelton McMurphy Blvd. \$10.

Bhakti Nidra: Guided meditation w/ live music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

WEDNESDAY

JANUARY 4

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

GATHERINGS

Bish's RV & Trailer Sale, 10am-8pm, today thru Jan. 8, Lane Events Ctr., 796 W. 13th Ave. Admission FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

MUSIC

Mountain Son, folk-country, 6:30pm, Public House, 418 A St., Spfd. N/C.

Alexandre Pabst Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am, RiverWisdomIn-sight.com.

TEENS

Make Personalized Ramen, 4pm, Eugene Public Library. FREE.

THURSDAY

JANUARY 5

ARTS/CRAFTS

Paint & Sip — New Year in Paris (Art w/ Alejandro), 7-9pm, 5th St. Market, #224. \$35-45.

KIDS/FAMILY

Family Storytime, 11:15am, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS), 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

MUSIC

Open Blues Jam, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

SiMPLE Trio w/ Tim McLaughlin, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Gus Russell, jazz-Latin pianist, 6:30pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

Paul Safar w/ the Tsunami baby grand piano, Beatles sing-along, 6:30pm, Tsunami Books, 2585 Willamette St. Don.

Jesse Meade, singer-songwriter, 7pm, Beergarden, 777 W. 6th Ave. N/C.

David Helfand and the Majestic Ensemble, 7:30pm, The Jazz Station, 124 W. Broadway, Eugene, Oregon. \$15.

JMR, rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

RECREATION

Beginning Yoga Series, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$64.80-72.

SPECTATOR SPORTS

College men's basketball: Oregon vs. Colorado, 6pm, ESPN2 or ESPNU.

music

Channeling Marvin

EUGENE SYMPHONY AND PETER AND EVYNNE HOLLENS OFFER A NEW YEAR'S EVE SHOW, COMPLETE WITH AN AFTERPARTY IN THE LOBBY

By Sofia Garner



EVYNNE
AND
PETER
HOLLENS

"I love movie music, I love Broadway, I love jazz," says Francesco Lecce-Chong, music director of the Eugene Symphony. "I spend my time listening to them, not conducting them."

At a New Year's Eve concert on Dec. 31 at the Hult Center, Lecce-Chong will conduct the Eugene Symphony and vocalists Peter and Evynne Hollens. This is a new move for the orchestra; the New Year's slot at the Hult was for years the territory of Eugene Opera.

Lecce-Chong is eager to include scores from Broadway classics in the New Year's Eve performance, such as *An American in Paris*, *Into the Woods* and *The Sound of Music*. "We're even doing our own rendition of a piece from *Hamilton*," he says. The piece in question is none other than Lin-Manuel Miranda's "You'll Be Back."

"Every once in a while," Lecce-Chong says, "at our summer concerts and now on New Year's Eve, I get to pull at some different genres." This freedom allows him to incorporate music that he enjoys listening to but doesn't get to perform very often.

Eugene singers Peter and Evynne Hollens share Lecce-Chong's love of Broadway. "Their specialty is Broadway and we're really excited to partner with them on this program," he says. "They're wonderful vocalists who are well known nationwide."

The music director wants to make sure there's something for everyone in the program. "Even Disney stuff," Lecce-Chong says, "like *The Little Mermaid* and *Beauty and the Beast*."

Not to worry if you're not a fan of Broadway or Disney. Another huge inspiration for Lecce-Chong is the Vienna New Year's Concert, which is broadcast around the world. "They always do Viennese waltzes and polkas," he says. "We're definitely going to pay homage to that." The performance will also include Strauss waltzes and a rendition of "Auld Lang Syne."

When it comes to curating a concert experience, Lecce-Chong learned from the best. During the first year of his assistant conductorship in Milwaukee, Wisconsin, he had the privilege of working alongside Marvin Hamlisch. One may recall Hamlisch as the composer of *A Chorus Line* or from winning the coveted EGOT, a collection of Emmy, Grammy, Oscar and Tony awards.

"Marvin was perhaps the greatest entertainer of all time," Lecce-Chong says. "I got to watch how he put together shows." For concerts like this, "I try to channel my inner Marvin," he says. Like Hamlisch, Lecce-Chong aspires to "find those things that really surprise and delight people throughout the evening." It's about taking people on a journey through the creation of an engaging narrative, he explains.

The excitement doesn't end with the concert but continues in the Hult Center lobby. "We're going to party. We'll have a DJ, we'll have a dance floor," he says. Sometimes Lecce-Chong will run into patrons at a local bar after a symphony concert. He says he enjoys these interactions, and welcomes the chance to celebrate alongside his audience on New Year's.

"We're excited to hopefully start a new tradition," Lecce-Chong says.

As for the song that will ring in the new year, Lecce-Chong's not ready to reveal it just yet. "I'm going to keep that in my pocket," he laughs. ■

Eugene Symphony's New Year's Eve concert with Peter and Evynne Hollens is 8:30 pm Saturday, Dec. 31, at the Hult Center. Tickets and more information at HultCenter.org.

New Year, New Music

THE BEST LIVE MUSIC HAPPENING ON NEW YEAR'S EVE IN EUGENE

By Will Kennedy

Between pandemic and economic pressures, the live music industry enters 2023 on an uncertain footing. The recent Tick-etmaster-Taylor Swift ticket meltdown only makes matters worse. And locally, Eugene turns the page on 2022 having lost one major music venue for emerging artists, Sessions Music Hall. That said, there's still plenty of live music to be heard around town on New Year's Eve.

Most notably, Portland-based rock band and long-time favorite of Eugene audiences, **Floater**, presents their version of Pink Floyd's classic record *Animals* at the McDonald Theatre. Floater will also perform, in its entirety, *Alter*, released in 2002, a favorite from their own catalog on that album's 20th anniversary; 9 pm, \$25 advance, \$30 door, all-ages.

Nostalgia continues when southern Oregon Led Zeppelin tribute act **Living Loving Led** takes over WOW Hall with **The Fabulous Del Monte Bros featuring Bishop Mayfield**; 8 pm, \$25. Stay in downtown Eugene for some of Eugene's best indie rock when **Glazier** and **Egotones** perform with **Mothra** and **Jowls** at John Henry's; 9 pm; free; 21+.

For dancing, look no further than The Big Dirty and **Glam NYE** with **The Glamazons** and **DJ Jon "Supa J"** kicking off at 9 pm; \$5 advance, \$8 door; 21+. There's also **New Queer's Eve Dance Party** at Spectrum bar hosted by Lyta Blunt and Uranus the Fool; 9 pm, \$15, 21+; champagne toast included with price of admission.

Elsewhere, the eclectic Portland band **World's Finest** play alongside local jazz-influenced jam rockers **Spunj**



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WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

EVENTS

Events

EUGENE HERITAGE ROSE GROUP "Growing Soils - How we influence the ground beneath our feet". Stephen Clarke, soil science instructor at Lane Community College, has degrees in Civil Engineering and Environmental Science. Stephen loves connecting folks with knowledge about the natural world, how it works, and how they can use that knowledge in their own plans for the future. 1645 High St. January 3, 7 pm, Free, open to public.

EMPLOYMENT

Help Wanted

LOOKING GLASS COMMUNITY SERVICES is hiring for several positions! Join a passionate workforce dedicated to serving youth, adults, and families in our community - all listings and applications online at www.lookingglass.us/employment

WELLNESS

Dance

WINTER 2023 DANCE CLASS SERIES There's still time to register! Thurs Nights - 8 Classes, Jan 12 to Mar 16 at Vets Club. Registration forms and info at Danceeugene.com or call Laura (541)342-3058

LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB10764 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Mona Lauray Skinner, Deceased, NOTICE IS HEREBY GIVEN that on December 2, 2022, Larry Skinner was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC, 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/15/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of BENJAMIN SCOTT LUTHER, Child. Case No. 22JU04171 PUBLISHED SUMMONS TO: Michael Scott Luther, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption.

YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice. TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 29, 2022. Date of last publication: January 12, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY

SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order

you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Samantha R. Iannucci, OSB #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 19th day of December, 2022. Issued by: Samantha R. Iannucci, OSB # 180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of BENJAMIN SCOTT LUTHER, Child. Case No. 22JU04170 PUBLISHED SUMMONS TO: Vanessa Ann Brammer aka: Vanessa Ann Bramer, IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 @ 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the

courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice. TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 16, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 29, 2022. Date of last publication: January 12, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO

classifieds

BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Samantha R. Iannucci, OSB #180644, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 19th day of December, 2022. Issued by: Samantha R. Iannucci, OSB# 180644, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DONALD AARYK EUGENE BYERS, AERYNN ANNIE BYERS, ADREA RAYNN BYERS, Children. Case No. 22JU04456, Case No. 22JU04450, Case No. 22JU04449. PUBLISHED SUMMONS TO: Kendra Leanne Mead aka: Kendra L. Mead. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as

directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 8, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: December 22, 2022. Date of last publication: January 5, 2023. NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak

St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 13th day of October, 2022. Issued by: Katherine D. Yancey, OSB #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of MICHAEL ADAM BUTCHER, Minor Child. Case No. 22JU04183 PUBLISHED SUMMONS TO: Julie Anne Butcher IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 2nd day of February, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on February 16, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Kristin M. Ward, OSB #145906, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 21st day of October, 2022. Issued by: Kristin M. Ward, OSB #145906, Assistant Attorney General

financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Kristin M. Ward, OSB #145906, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 21st day of October, 2022. Issued by: Kristin M. Ward, OSB #145906, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Juvenile Department. In the Matter of the Estate of Jack Bland, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 22 day of December, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

PUBLISHED: DECEMBER 29, 2022. /S/ Joseph Lynn Henry, Personal Representative. Barry Davis, Attorney for Personal Representative, P.O. Box 5883, Eugene, OR 97405 (541)343-3656.

LANE COUNTY SHERIFF'S OFFICE NOTICE OF INTENT TO DISPOSE OF UNCLAIMED PROPERTY THE LANE COUNTY SHERIFF'S OFFICE HAS IN ITS PHYSICAL POSSESSION THE UNCLAIMED PERSONAL PROPERTY DESCRIBED BELOW. IF YOU HAVE ANY OWNERSHIP INTEREST IN ANY OF THIS UNCLAIMED PROPERTY, YOU MUST FILE A CLAIM WITH THE LANE COUNTY SHERIFF'S OFFICE WITHIN THIRTY (30) DAYS FROM THE FIRST DATE OF PUBLICATION OF THIS NOTICE OR YOU WILL LOSE YOUR INTEREST IN THAT PROPERTY. PROPERTY INCLUDES VEHICLES, FIREARMS, CURRENCY, AND OTHER MISCELLANEOUS ITEMS. A COMPLETE LIST OF ITEMS CAN BE FOUND POSTED AT THE LANE COUNTY COURTHOUSE, 125 E. 8th Ave., EUGENE, OREGON; VENETA CITY HALL, 8818A 8TH STREET, VENETA, OREGON; CRESWELL CITY HALL, 13 S. 1ST STREET, CRESWELL, OREGON; OR AT www.laneounty.org/sheriff. QUESTIONS REGARDING THIS AD SHOULD BE DIRECTED TO THE LANE COUNTY SHERIFF'S OFFICE PROPERTY & EVIDENCE UNIT AT 541-682-4332. CLIFTON G. HARROLD, LANE COUNTY SHERIFF. FIRST PUBLISHED: 12/29/22.

MISCELLANEOUS: 1 Lenovo Legion laptop, 2 Black iPhone in black case, 3 Gry bag with Pink Crosman Bb Gun, 4 Samsung Cell Phone black, 5 Nike Shoes, 6 Malu Helmet, 7 Carpet canopy 20 x 10, 8 Guitar Hero guitar, 9 Red Octane Guitar Hero guitar, 10 Snap on pry bar, 11 Two black backpacks, 12 Kyocera cell phone silver/red, 13 White Apple iPhone, 14 Cricket phone, 15 ATT Phone, 16 Grey beanie, 18 Samsung Cell Phone black, 19 Nokia phone black, 20 ATT phone black, 21 Galaxy phone black, 22 Samsung Cell Phone black, 23 Black iPhone, 24 Blue Nokia phone, 25 Black ATT phone, 26 HTL phone black, 27 Laptop Computer, 28 Clock in shape of violin, 29 Microscope parts in wooden box, 30 Leather case, 31 Box of rocks, 32 Keys in wooden box, 33 Poker set, 34 Pink floral clutch purse, 35 Black clutch wallet with a heart, 36 Singer hand stitch tool, 37 Black ice scraper, 38 HP Laptop, 39 Blue Duffle bag, 40 Giant Anthem bike frame, 41 Red bag with misc hand tools, 42 Black & Decker Drill, 43 Crow Bar, 44 Bag of misc. tools, 45 Dewalt Sawzall, 46 Dewalt Impact driver, 47 Stihl Chainsaw, 48 Box of misc tools, 49 Grey backpack with contents, 50 Kobalt Bench plane, 51 Ryobi 15pc bit set, 52 Dewalt reciprocating saw, 53 Husky cordless

Jonesin' Crossword

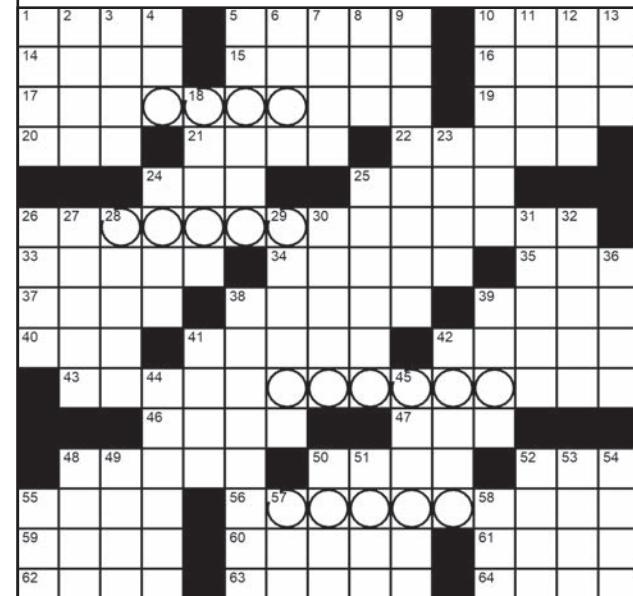
BY MATT JONES
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Across

- 1. Singular
- 5. Clean a spill, maybe
- 10. Mixed-breed dog
- 14. Cowboy boot part
- 15. AKC working dog
- 16. Diva's time to shine
- 17. Heavy cannon turret used in the "Star Wars" universe
- 19. Robert who resumed the CEO role at Disney (replacing another Bob) in 2022
- 20. Santa Fe-to-Roswell dir.
- 21. Tofu bean, in the U.K.
- 22. ___ Tots
- 24. Blockbuster rental need
- 25. 12-point type
- 26. Native American ballerina who'll be on one of the five 2023 American Women Quarters
- 33. Orange-yellow pigment
- 34. "If ___ Street Could Talk" (2018 film)
- 35. Negative vote
- 37. Cawing bird
- 38. Steak option
- 39. "Hold ___ your butts!"
- 40. Family
- 41. Coin of Denmark
- 42. "24" agent Jack
- 43. Even considering consequences
- 46. Castle protection
- 47. Write-___ (some votes)
- 48. Lead-in to "Go," "Shop," or "Save" in convenience store names
- 50. Grime
- 52. Tooth doc's deg.
- 55. Actor Epps
- 56. 2022 follow-up to "Knives Out"
- 59. "Gladiator" setting
- 60. Pale purple shade
- 61. "Go back" computer command
- 62. Forever and a day
- 63. "All in the Family" character
- 64. Clueless Overwatch player, say

Down

- 1. Grounded jets, for short
- 2. Numbered musical piece
- 3. Fly fishing fly, e.g.
- 4. Scepter sphere
- 5. Jeppson's ___, Chicago-made liquor
- 6. Copacetic
- 7. Site of a tilted tower
- 8. Colorado native
- 9. It's a little bit ...
- 10. Cocktail created at Trader Vic's
- 11. Primal instinct
- 12. Crowdfunding level
- 13. 2022 movie starring Cate Blanchett
- 18. Trash can resident
- 23. Dull pain
- 24. Penthouse selling point
- 25. Uranus, e.g.
- 26. Faux
- 27. Bitter in taste
- 28. River that flows through Lake Geneva
- 29. "___ Elementary" (Quinta Brunson comedy)
- 30. "Once Upon a Time in the West" director Sergio
- 31. Sense of boredom
- 32. Greek goddess trio, with "the"
- 36. Wars of the Roses side
- 38. Shape with a hypotenuse, maybe
- 39. Rowing needs
- 41. BTS genre
- 42. Japanese box lunch
- 44. Graham cracker desserts
- 45. Actor Judd of "The Fabelmans"
- 48. Air pollutant
- 49. Lacking excitement
- 50. "The Persistence of Memory" surrealist
- 51. "What ___ stake?"
- 52. "The Flintstones" pet
- 53. Long-extinct bird
- 54. Holier-than-thou sort
- 55. "R.I.P." singer Rita
- 57. Jar topper
- 58. Cloistered one



O	S	H	A	J	A	R	G	N	A	T
P	H	I	L	O	C	O	N	U	S	E
T	O	L	F	I	C	T	O	N	C	U
S	O	F	A	S	E	T	H	I	C	A
F	O	D	A	S	E	T	H	I	C	R
B	R	U	N	A	M	I	E	S	U	H
R	U	N	A	M	I	E	S	U	H	O
B	R	U	N	A	M	I	E	U	H	O
R	U	N	A	M	I	E	S	U	H	O
R	U	N	A	M	I	E	S	U	H	O
R	U	N	A	M	I	E	S	U	H	O

ANSWERS TO LAST WEEK'S

TIME FOR AN ANNUAL WELLNESS EXAM?

Make your health a priority.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Perfectionism is the voice of the oppressor," writes Aries author Anne Lamott. "It will keep you cramped and insane." I think that's a key theme for you to embrace in 2023. Let's express the idea more positively, too. In Navajo culture, rug weavers intentionally create small imperfections in their work, like odd-colored beads or stray pieces of yarn. This rebellion against unattainable exactitude makes the art more soulful. Relieved of the unrealistic mandate to be flawless, the rug can relax into its beauty.

TAURUS (April 20-May 20): Here are my four decrees for you in 2023, Taurus. 1. You are cleared to be greedy if it's in service to a holy cause that fosters others' well-being as well as yours. 2. It's permissible to be stubborn if doing so nourishes versions of truth and goodness that uplift and inspire your community. 3. It's proper to be slow and gradual if that's the best way to keep collaborative projects from becoming slipshod. 4. It's righteous to be zealous in upholding high standards, even if that causes less diligent people to bail out.

GEMINI (May 21-June 20): In 2023, many interesting lessons will arrive via your close relationships and collaborations. You will have the potential to learn more about the art of togetherness than you have in a long time. On occasion, these lessons may initially agitate you. But they will ultimately provide more pleasure and healing than you can imagine right now. Bonus prediction: You will have an enhanced talent for interweaving your destiny together with the fates of your allies.

CANCER (June 21-July 22): Here are some projects I'd love to see you pursue in 2023: 1. Teach your allies the fine points of how to cherish you but not smother you. 2. Cultivate your natural talent for appreciating the joys of watching and helping things grow: a child, a creative project, a tree, a friendship, or your bank account. 3. If you don't feel close to the family members that fate provided you with, find others you like better. 4. As you explore territories that are further out or deeper within, make sure your Cancerian shell is expandable. 5. Avoid being friends with people who are shallow or callous or way too cool. 6. Cultivate your attraction to people who share your deepest feelings and highest ideals.

LEO (July 23-Aug. 22): Mystic teacher Terence McKenna said, "You have to take seriously the notion that understanding the universe is your responsibility, because the only understanding of the universe that will be useful to you is your own understanding." This will be key advice for you in 2023. You will be wise to craft an updated version of your personal philosophy. I suggest you read a lot of smart people's ideas about the game of life. Make it your quest to commune with interesting minds who stimulate your deep thoughts. Pluck out the parts that ring true as you create a new vision that is uniquely your own.

VIRGO (Aug. 23-Sept. 22): How should we refer to your romantic adventures in 2023? We could be whimsical and call them "Ritual Mating Dances on the Outskirts of History." We could be melodramatic and call them "Diving into the Deep Dark Mysteries in Search of Sexy Treasures." Or we could be hopeful and call them "A Sacred Pilgrimage to the Frontiers of Intimacy." I think there's a good chance that all three titles will turn out to be apt descriptors of the interesting stories ahead of you — especially if you're brave as you explore the possibilities.

LIBRA (Sept. 23-Oct. 22): "Coddwomple" is an English slang word that means to travel resolutely and dynamically toward an as-yet unknown destination. It's not the same as wandering aimlessly. The prevailing mood is not passivity and vagueness. Rather, one who coddwomps has a sense of purpose about what's enjoyable and meaningful. They may not have a predetermined goal, but they know what they need and like. According to my analysis of the astrological omens, the next six months will be an excellent time for you Libras to experiment with coddwompling.

SCORPIO (Oct. 23-Nov. 21): In the theater of ancient Greece, the term anagnorisis referred to a pivotal moment when a character discovered a big truth they had previously been unaware of. Another Greek word, peripeteia, meant a reversal of circumstances: "a change by which the action veers round to its opposite." I bring these fun ideas to your attention, dear Scorpio, because I think 2023 could bring you several instances of an anagnorisis leading to a peripeteia. How would you like them to unfold? Start making plans. You will have uncanny power to determine which precise parts of your life are gifted with these blessings.

SAGITTARIUS (Nov. 22-Dec. 21): Winters are cold in Olds, a town in Alberta, Canada. Temperatures plunge as low as 24 degrees below zero Fahrenheit. But an agronomist named Dong Jianyi has built a giant greenhouse there that enables him to grow vegetables year-round. He spends no money on heat, but relies on innovative insulation to keep the inside warm. In 2021, he grew 29,000 pounds of tomatoes. I propose we make him your inspirational role model for 2023, Sagittarius. My guess is, that like him, you will be a wellspring of imaginative resourcefulness. What creative new developments could you generate? How might you bring greater abundance into your life by drawing extra energy from existing sources? How could you harness nature to serve you even better?

CAPRICORN (Dec. 22-Jan. 19): In accordance with your astrological omens in 2023, I've chosen a quote from Capricorn storyteller Michael Meade. I hope you will make it one of your core meditations in the coming months. He writes, "All meaningful change requires a genuine surrender. Yet, to surrender does not simply mean to give up; more to give up one's usual self and allow something other to enter and redeem the lesser sense of self. In surrendering, we fall to the bottom of our arguments and seek to touch the origin of our lives again. Only then can we see as we were meant to see, from the depth of the psyche where the genius resides, where the seeds of wisdom and purpose were planted before we were born." (The quote is from Meade's book *Fate and Destiny, The Two Agreements of the Soul*.)

AQUARIUS (Jan. 20-Feb. 18): In addition to my career as a horoscope columnist, I have written novels and other books. I have worked as a singer-songwriter in rock bands and performed a one-person show in theaters. As I survey my history, I always break into sardonic laughter as I contemplate how many businesspeople have advised me, "First, you've got to sell out. You've got to dumb down your creative efforts so as to make yourself salable. Only later, after you have become successful, can you afford to be true to your deepest artistic principles." I am very glad I never heeded that terrible counsel, because it would have made me insane and unhappy. How are you doing with this central problem of human life, Aquarius? Are you serving the gods of making money or the gods of doing what you love? The coming year will, I suspect, bring you prime opportunities to emphasize the latter goal.

PISCES (Feb. 19-March 20): I've chosen a sweet taste of advice for you to keep referring back to in 2023. It's in rapt alignment with upcoming astrological omens. I suggest you copy my counsel out in longhand on a piece of paper and keep it in your wallet or under your pillow. Here it is, courtesy of author Martha Beck: "The important thing is to tell yourself a life story in which you, the hero, are primarily a problem solver rather than a helpless victim. This is well within

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ratchet wrench, 54 Bag with chain, wedges, grinder and battery, 55 Vehicle battery charger, 56 Black bike, 57 Circular saw, 58 Wire cutters, 59 Dewalt battery and crescent wrench, 60 Floor jack, 61 Bolt cutters, 62 Large rolling case, 63 Tan colored safe, 64 Black duffel bag with 3 gun belts, blk holster and ear muffs, 65 Blue/blk backpack and blue/grey backpack, 66 Stihl leaf blower, 67 Dewalt chainsaw, 68 HP Envy, 69 HP Laser Jet Pro printer, 70 Brother Printer, 71 Misc items, 72 Razor Scooter, 73 Industrial fan, 74 Camo backpack, 75 Homelite chainsaw, 76 5 gallon gas can, 77 Fiskars Loppers, 78 Leather scabbard, 79 Black nylon case, 80 Crow Bar, 81 Folding chair, 82 Gerber machete, 83 Long chainsaw blade, 84 Trekking pole, 85 Ax, 86 Folding shovel, 87 15 heavy tow chains, 88 Vehicle tire chains, 89 Black/pink backpack, 90 120 feet of 2" cable, 91 Husqvarna 450 chainsaw, 92 Bianchi blue road bike, 93 Gray Jansport backpack, 94 Stihl chainsaw M5164T, 95 Green backpack, 96 Vox AC30VR amp, 97 Black backpack, 98 Tote with misc gun parts & accessories in packaging. **CURRENCY/COLLECTIBLES/JEWELRY:** 1 \$1,374.00, 2 "Rolex" Yacht-Master, 3 \$2,222.00, 4 Jewelry box w. misc items, 5 2 watches in jewelry box. **VEHICLES/BOATS/VEHICLE PARTS:** 1 2006 Honda Civic Coupe, Silver, 2 2004 Hyundai Elantra, 3 1995 Honda Civic Hatchback, white, 4 2006 Nissan Sentra, 5 2000 Chevy Cavalier, silver, 6 2005 Nissan Sentra, yellow, 7 1998 Chevy Camaro, red, 8 1999 Cadillac Deville, white, 9 2002 Toyota Camry, red, 10 Black flatbed trailer with Honda 600R dirtbike, 11 Silver enclosed trailer. **FIREARMS/KNIVES/BOWS:** 1 Volquartsen Rifle, .17HMR, 2 Kahr MK40, w. mags, 3 Phoenix Arms HP22A w/ mag, 4 NAA Revolver, .22 magnum blk, 5 Sentinel Model R-108 Revolver, 6 Socy CPX4, .380 w/ mag, 7 Baikal shotgun, 8 Winchester Model 12, 9 Glenfield Model 20, 22LR rifle, 10 Marlin Golden 39 rifle, 11 Marlin Model 60 rifle, 12 Ruger MKIII Hunter, 13 Raven Arms pistol, .25 cal, 14 Marlin Model 60 rifle, 15 Butler pistol, .22 cal, 16 Red Samurai sword, 22", 17 Red Samurai sword, 12", 18 Knife with metal sheath, 19 Crocodile knife, 10" blade, 20 Crocodile knife, 12" blade w. leather sheath, 21 6" knife with metal sheath, 22 Black stun gun SK1200, 23 Panther Model 103 stun gun, 24 8" survival knife, 25 NAA Black Widow revolver, .22, 26 Shotgun M85190, .20 gauge, 27 Lorcin w/ pearl grips, .22, 28 12 gauge shotgun, 29, 357 Revolver, 30 Braztech shotgun, 20 gauge, 31 Remington 12 gauge shotgun, 32 Walther P22, .22, 33 Remington 69 rifle, .22, 34 American Tomahawk hatchet in blue case, 35 Glock, 19. **EXCESS PROPERTY BELONGING TO** David Kim - backpack, Emily Singleton - sleeping bag, Alexander Gottschall - Backpack, Avery Boniface - vape, Joseph Holtzberry - bag with knife, Jamie Weyer - 3 bags, Richard Church - leatherman tool, tools, Riley Huskey - red bike, backpack, chainsaw, Ronnie Russell - 3 knives, blanket, Sarah Mengler - Backpack, Janelle Barnes - bag of shopping bags, Lucas Benjamin - vape, Louis Teague - 2 bags, Richard Maish - Blue bag, Christy Bigelow - gold colored purse, David Crabtree - pepper spray, Lewis Carter - bmw bike, David A Mills - Blue backpack w/ misc, Melisa Bethel - 2 bags, Otis Root - 3 knives, Kira Gentry - backpack, Damon Barton - 1 bag, Michael David - bike, Bradley Krauss - 1 bag, Devyn Hopkins - 1 backpack, Justin Quay - 1 bike and vape, 3 bags, Erik Brittain - 1 backpack, Jonathan Gilvin - 1 bag, Johnathan Scott - 1 knife, Austin Wilson - 1 backpack. First published: 12/29/22

NOTICE IS HEREBY GIVEN that Javan D. Petersdorf has been appointed and has qualified as the personal representative of the Estate of Pamela Grace Petersdorf, deceased, in Lane County Circuit Court Case No. 22PB10851. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/22/22. **PERSONAL REPRESENTATIVE:** Javan D. Petersdorf, 943 W. 7th Place, Junction City, OR 97448. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

Case No. 22PB10999. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/22/22. **PERSONAL REPRESENTATIVE:** Linda Kay Coon, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448. **ATTORNEY FOR PERS. REP.:** Linda Kay Coon, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB10696. In the matter of the Estate of Sam William Owings, Decedent, **NOTICE IS HEREBY GIVEN** that Samuel Scott Owings has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Rowena M.C. Thornton has been appointed and has qualified as the personal representative of the Estate of Chalmers D. Blatch, Jr., deceased, in Lane County Circuit Court Case No. 22PB10997. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/22/22. **PERSONAL REPRESENTATIVE:** Rowena M.C. Thornton, 3796 Keeler Avenue, Eugene, OR 97401. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Tim Preston has been appointed and has qualified as the personal representative of the Estate of Donald Lloyd Parker, deceased, in Lane County Circuit Court Case No. 22PB10851. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 12/15/22. **PERSONAL REPRESENTATIVE:** Tim Preston, 225 T Street, Springfield, OR 97477. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on January 12, 2023, at the hour of 11:00 a.m. at www.storage treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 71 Christine Ford, 109B Donald Floyd, 108A Brayana Garcia, 120B James P Jacobson, 66A Brittany Triplett, 22 Phillip Barrier, 86 Brandon Boehland, 101A Cassandra Hall, 110A Heath Hayles

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/22/22. **MARY J. BRAUN AND MARK S. BRAUN**, Co-Trustees of THE MARY M. DECARO TRUST, created on October 25, 2019, and is currently in existence. All persons having claims against Mary M. DeCaro or The MARY M. DECARO TRUST are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Trustees at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Trustees, or the attorney for the Trustees. Dated and first published: 12/22/22. **MARY J. BRAUN AND MARK S. BRAUN**, Co-Trustees, Alex E. Gavrilidis, Attorney for Co-Trustees, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Glenn Ivan Allen, deceased, Lane County Probate No. 22PB10736. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/22/22. **MARY J. BRAUN AND MARK S. BRAUN**, Co-Trustees, Alex E. Gavrilidis, Attorney for Co-Trustees, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

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SAVAGE LOVE



BY DAN SAVAGE

How long after a divorce does someone become “emotionally available” for a new relationship?

Someone who initiated a divorce — someone who made up their mind, got a lawyer and filed the paperwork — is probably going to be “emotionally available” a little sooner than someone who was blindsided when their spouse “asked” for a divorce. (It’s not really an “ask,” since you don’t need someone’s permission to divorce them.) But if the person who initiated the divorce was being abused, they may need more time to recover from the marriage than the “blindsided” abuser they left. And if a marriage wound down after a decade or two and the decision to divorce was mutual and amicable, both parties could be “emotionally available” before they’ve taken their rings off, much less finalized the divorce.

Is being a “vaginaphile” an acceptable thing in 2023? Regardless of the other person’s identity?

Absolutely. Dick is nice, I’m a fan, but dick isn’t for everyone. Same goes for pussy. I find it strange that it’s often the same people who insist demisexuality is valid (and it is) and sapiosexuality is valid (and it is) and asexuality is valid (and it is) who will turn around and insist that homosexuality (being attracted to members of the same sex) or heterosexuality (being attracted to members of the opposite sex) somehow aren’t valid (and they are).

Pro-tips for someone who’s never eaten ass before but wants to?

We’re not going to run out of ass — our strategic national ass reserves are well-stocked — so don’t feel like you have to eat all the ass the first time you try. Take it slow. Suck the dick or eat the pussy of your freshly showered partner, wander down to the taint, then go deep — take a couple of swipes at the ass with your tongue — before retreating back to the taint, giving yourself time to assess, and then dive back in if you’re enjoying it as much as your partner is.

I’m living with my boyfriend’s parents for a few weeks. I need to get laid. Suggestions please?

I would suggest fucking your boyfriend. If you don’t feel comfortable fucking him in his parents’ house, fuck him on their roof, fuck him in the showers at the gym, fuck him in the nearest bar with a single-stall restroom and a door that locks. Obstacles can frustrate desire, yes, but they can just as easily fuel desire — so long as you have the right attitude about them.

My relationship with my husband — with my everything — is in trouble. We were together for a few years, then he got busted with drugs and wound up in prison, and we lost contact for 20 years. Then I saw his profile on Facebook and we wound up talking for a long time. I hate blow jobs in part because I was forced to give this guy a blowjob when I was a teenager. He says blowjobs are what he desires the most. He has to have blowjobs, that’s his bottom line. I gag. I throw up, I get angry and feel sad. He can’t even get it up most of the time. I want him to fuck me so bad, but it’s just not in the cards for me. He is horny all the time and I’m going through menopause and have no desire. He thinks I don’t love him anymore! Please help! We don’t want to lose each other! At least, I don’t want to lose him. He is fucking me up mentally. He is very persistent. He wants a blowjob every day. Whenever he can get it. I can’t last long enough to make him cum. My jaw is dislocated from my ex-husband. You are my last chance to save this.

Anyone who sees their partner weeping in a puddle of their own puke after they’ve performed a particular sex act and then says, “I’m gonna need you to do that every day for the rest of your life or we’re through,” is an asshole. Call his bluff: tell him he’s free to go but if he chooses to stay, there will be no more blowjobs. I can’t promise you he won’t leave... but whether he accepts your terms (and stops demanding blowjobs) or makes good on his threats (and good luck to him finding blowjobs elsewhere), you’ll be better off.

Is it normal for a gay guy to not be interested in penetrative sex?

Most gay men enjoy penetration (fucking, getting fucked, flip fucking), but not every gay man is into anal sex. “Some men prefer what’s called outercourse, which is everything except penetration,” says Dr. Joe Kort, the psychotherapist and author who went viral earlier this year after coining a term for gay men who aren’t interested in penetrative sex. “Other people might think of outercourse as foreplay, but that implies that the main act is intercourse, and some gay men aren’t tops or bottoms. They’re sides.”

Best lube for PIV?

Foreplay.

Gay guy here into threesomes and playing with gay couples. How do you tell someone that you hooked up with in a threesome (half of a couple) that you would rather hook up with him solo because you’re not that into his partner? This has happened to me a couple of times recently.

Be direct with the one you’re into without being cruel to the one you’re not: “I would like to hook up with you again, but just the two of us.” If he asks why, be honest: “I’m into you but not your partner.” If they “only play together,” if a one-on-one hookup would constitute cheating in the context of their relationship, well, then you’ll either have to fuck them both again (which you’ll regret) or you’ll have to go find someone else to fuck (which shouldn’t be that hard).

QUESTIONS @SAVAGELOVE.NET • @FAKEDANSAVAGE • WWW.SAVAGE.LOVE

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Michael Peter Snell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB10827, and Kay Toolson, Peter L. Snell, and Jeffrey L. Snell have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives, or the attorneys for the Co-Personal Representatives. Dated and first published this 15 day of December, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Duncan Howard McLean, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB11083, and Victoria D. McLean has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. Dated and first published this 22 day of December, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Mary Beth Morrison, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB11082, and Martin Wolf and Allen Wolf have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives, or the attorneys for the Co-Personal Representatives. Dated and first published this 22 day of December, 2022.

TRUSTEE’S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: JASON R. FERGURSON AND KRYSTIE A. FERGURSON, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 6, of MARPAR SUBDIVISION, as platted and recorded October 24, 2002, Reception No. 2002-082559, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded

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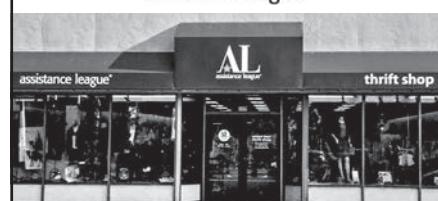
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